

Symbols Featured in thief of ghosts: a song of life

Date	Significance
N/A	The prologue's date is not stated. However, from the student's naiveté, it could be estimated around the time when he was a freshman, back in the Fall Semester of 2007. Hence, in that case, it would reflect a time of innocence and naiveté in which naïve students are easily fooled.
14 th of February, 2008	Valentine's Day.
14 th of October, 2011	Around the middle of the Fall semester. No academic pressure, hence the portrayed characters are either skipping school or partying out.
31 st of February	Seeing that this date does not exist in reality, it takes place in Hulga Hufstra's mind. Being the only vignette that is set in the dark, it reflects her mental status. Since there is no year mentioned, this vignette could've happened before the prologue (which would explain why she became the finals' striker in the first place) or it could've occurred after the events of the first vignette in which she lost her boyfriend (which would explain why she experienced psychological breakdown).
24 th of December, 2011	The end of the Fall semester is near. Time of seriousness.
22 nd of September, 2012	The beginning of the Fall semester. A time in which foolish mistakes are to be committed by naïve freshmen.

Symbol	Representation
The name of Hulga Hufstra	A human being; ugly in form, but beautiful on the inside, with the intended meaning of beautiful being: complex in nature; having the ability to exact and preform extreme acts as a way to maintain internal and external order (order in her perspective, even if they were perceived as chaotic, unjust, or illogical by others).
Smirking	Trademark of the devil.
Goofy	Quality of deceit.
Hesitation	Sign of innocence.
Highschool	Life.
Students/Highschoolers	Mankind.
Orange afternoons	A time in which truth is in the air; emerged, presenting whoever is present with the chance to learn about life. The higher its hue is, the stronger the lesson would be.

Note: These symbols, and any others, are open for different interpretations. In this text, the truth is subjective and cannot be defined by one opinion, even if it was the author's.